ΥΠΟΥΡΓΕΙΟ ΕΘΝΙΚΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΚΡΑΤΙΚΟ ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΓΛΩΣΣΟΜΑΘΕΙΑΣ

Ministry of National Education and Religious Affairs

English Language Certification

LEVEL	**B2**	**on the scale set by the Council of Europe**
MODULE	**3**	**Listening comprehension**

Period	**November 2008**

ATTENTION

- Do not open this booklet until the exam begins.
- Mark your answers on Answer Sheet 3 [ΑΠΑΝΤΗΤΙΚΟ ΕΝΤΥΠΟ 3].
- Provide only one answer for each item.
- This part of the exam lasts **20 minutes**.

ACTIVITY 1

Listen to the following three extracts. After each listening choose the best answer (A, B, or C) for items 1-6. You will hear each extract twice.

A.

Read item 1. Listen and respond.

1. The speaker is telling us about

A. his life in New York.

B. the way in which he works.

C. how to write a speech.

Read item 2. Listen again and respond.

2. The speaker informs us that he

A. always knows what he'll be talking about.

B. usually makes notes about what he'll say.

C. rarely knows what he's going to say.

B.

Read item 3. Listen and respond.

3. The speaker, who's the creator of the cartoon Snoopy, had a dog that

A. didn't look anything like Snoopy.

B. inspired him to create Snoopy.

C. was called Snoopy.

Read item 4. Listen again and respond.

4. The speaker's dog

A. understood what you said to him.

B. barked very loudly.

C. was very obedient.

C.

Read item 5. Listen and respond.

5. The man being interviewed used to have a special interest in

A. primitive people.

B. animals.

C. the natural world.

Read item 6. Listen again and respond.

6. The speaker suggests that the so-called 'primitive' people are not really primitive; they

A. are more modern than we think.

B. are able to communicate with modern people.

C. can cope with their environment better than we can.

ACTIVITY 2

Read items 7-8. Listen and choose the best answer (A, B, or C) for each item.

7. Listen to Alfred Hitchcock, a famous director
- **A.** giving an interview.
- **B.** narrating a story.
- **C.** criticizing a film.

8. The speaker is talking about
- **A.** stages in child development.
- **B.** a child's first experience of fear.
- **C.** his relationship with his mother.

Listen again and check your answers.

Read items 9-10. Listen and choose the best answer (A, B, or C) for each item.

9. According to Hitchcock, people
- **A.** have strange fears.
- **B.** try to avoid scary situations.
- **C.** like to be frightened.

10. According to Hitchcock again, horror films
- **A.** have a negative impact on people's minds.
- **B.** don't affect people with healthy minds.
- **C.** are a bad influence on young people.

Listen again and check your answers.

ACTIVITY 3

Read item 11, then listen and choose the best answer (A, B, or C) for this item.

11. Women's magazines have been an object of
- **A.** negative comments.
- **B.** dissatisfaction.
- **C.** discussion.

Read item 12, then listen and choose the best answer (A, B, or C) for this item.

12. Peppermint Patty believes that
- **A.** women's accomplishments should be commemorated.
- **B.** women's achievements are less important nowadays.
- **C.** women achieve great things if only given the opportunity.

Read item 13, then listen and choose the best answer (A, B, or C) for this item.

13. The speaker doesn't buy women's magazines any longer because
- **A.** she thinks they belittle women.
- **B.** she's no longer interested in fashion.
- **C.** she finds them too expensive.

Listen again and check your answers.

Read item 14, then listen and choose the best answer (A, B, or C) for this item.

14. Does Kate Saunders agree with the previous speakers?
- **A.** She fully agrees with them.
- **B.** She sympathizes, but disagrees.
- **C.** She thinks they're too idealistic.

Read item 15. Listen again and choose the best answer (A, B, or C) for this item.

15. What's Kate Saunders connection to women's magazines?

A. She owns several.
B. She buys lots of them.
C. She works for them.

Listen again and check your answers.

ACTIVITY 4

Read questions 16-20. Listen and answer the questions in Column B.

A. QUESTIONS		B. ANSWERS	
16.	What's the speaker's profession?		
17.	What's the speaker looking for?		
18.	Who's the speaker talking about?		
19.	What's the speaker referring to?		
20.	What sort of surprise is the speaker talking about?		

Listen again and check your answers.

ΜΕΤΑ ΤΗ ΛΗΞΗ ΤΟΥ ΗΧΗΤΙΚΟΥ ΜΗΝΥΜΑΤΟΣ ΔΙΝΟΝΤΑΙ ΠΕΝΤΕ (5) ΛΕΠΤΑ ΤΗΣ ΩΡΑΣ ΓΙΑ ΑΝΤΙΓΡΑΦΗ ΤΩΝ ΑΠΑΝΤΗΣΕΩΝ ΣΤΟ ΕΝΤΥΠΟ 3.

ΤΕΛΟΣ ΜΗΝΥΜΑΤΟΣ